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about

Milla Novo is a Netherlands-based fiber artist working with hand-knotted textiles. She creates large-scale wall hangings and immersive textile installations for interiors, architecture, and public spaces. Her work moves between art and craft, with a strong focus on material, space, and atmosphere.

Born to Chilean parents, Novo draws deep inspiration from her Mapuche Indigenous heritage from south-central Chile. Through her mother, who still practices traditional weaving, she was introduced early to patterns, Indigenous symbolism, and material traditions passed down through generations. Rather than copying these traditions, Novo reinterprets them, translating ancestral techniques and patterns into a contemporary, large-scale knotted visual language.

All works are designed and hand-made in her studio near Amsterdam, often developed in close collaboration with collectors, architects, and cultural partners. Scale is central to her practice. Her works do more than fill a space visually — they influence acoustics, warmth, and how a space is experienced.

Alongside natural fibers, Novo works with custom-developed metallic ropes, pushing traditional knotting techniques into new territory. For her most recent outdoor immersive installation, presented at Tanweer Festival in the Mleiha Desert, Sharjah, she developed new approaches using weather-resistant materials, allowing her work to exist in changing outdoor conditions.

Her work has been commissioned internationally for high-end interiors, hospitality projects, galleries, and cultural settings. Across all formats, her focus remains the same: turning fiber into something physical and spatial work you don't just look at, but experience.